

**March 24, 2004
MR. MEL GIBSON
C/O ICON PRODUCTIONS, INC.
808 WILSHIRE BLVD., 4 TH FLOOR
SANTA MONICA, CALIFORNIA 90401
U. S. A.**

Dear and highly esteemed Mr. Mel Gibson,

Peace and all that is best to you in the good Lord.

I admire your courage and fortitude in producing a film about the Passion of Our Lord Jesus Christ, Redeemer and Savior of mankind.

Now I would like to make some observations about the film "The Passion of the Christ".

First and most important: In the agony in the garden, if I am not mistaken, as I have only seen a pirate version in English on my computer, Our Lord Jesus Christ says in the subtitle: "I trust in you" referring to God the Father. In the premier show in Cinemex in the official version of the movie "La Pasión de Cristo" I have seen "Yo confio en ti" which means the same thing: "I trust in you" [In the pirate version in subtitle one reads "Yo creo en ti" - "I believe in you"].

According to Catholic theology Our Lord Jesus Christ doesn't have faith, hope or trust in the Father because he is comprehensor, that is His

human soul has always seen the Divine Essence face to face by the light of the glory from the first instance of His conception, John 10, 30: "Ego et Pater unum sumus". Also, Encyclical "Mystici Corporis" by Pope Pius XII, June 29, 1943, paragraph number 230: "*De scientia animae Christi: Eiusmodi vero amantissima cognitio, qua divinus Redemptor a primo Incarnationis suae momento nos prosecutus est, studiosam quamlibet humanae mentis vim exsuperat; quandoquidem per beatam illam visionem, qua vixdum in Deiparae sinu exceptus, fruebatur, omnia mystici Corporis membra continenter perpetuoque sibi praesentia habet, suoque complectitur salutifero amore.*" Also, see "Mystical City of God" by Sor María de Jesús de Ágreda (amazon.com) and in Spanish on my website <http://iteadjmj.com> in Documentos and St. Thomas of Aquinas, Angelic Doctor of the Church, Tertia Pars Summae Theologiae, Quaestio VII, art. 3 & 4. Nevertheless Jesus as man really suffered and died for us because of the love that He has for us and by love and obedience to His heavenly Father. See St. Thomas of Aquinas, Tertia Pars. Therefore I believe that in order not to confuse people with a theological error in the future editions of the film "The Passion of the Christ" the subtitle "I trust in you" should be changed, for example, to "I love and obey You". And be careful with the latter day end time worldly or modernist advisors who do not know Church documents, St. Thomas of Aquinas philosophy and theology and Latin.

The word "trust" cannot be found in the mouth of Our Lord Jesus in the whole New Testament, nevertheless it appears in the mockery of the Pharisees: Matthew XXVII, 42-43: "Alios salvos fecit, seipsum non potest salvum facere: si rex Israel est, descendat nunc de cruce, et credimus ei: confidit in Deo: liberet nunc, si vult eum: dixit enim: quia filius Dei sum".

Secondary observations about the movie:

1) The chalice of Christ was of gold or precious metal and according to the Roman Missal it should be normally of gold, silver gold plated or of precious metals (alloy of gold and palladium or platinum). Also see Anna Catherine Emmerich. In the film the chalice appears to be made of clay, which is prohibited by the Church law. See my chalice in <http://iteadjmj.com> in the window of Documentos – Chalice. In these latter days it is difficult to find a good and honest silversmith. In my poverty I was robbed by a dishonest and incompetent silversmith before I could find competent and honest ones. Emperor Constantine has donated several gold chalices to the catholic churches.

2) Our Lord Jesus Christ was always dressed with a seamless tunic and a cloak that Virgin Mary has made for Him. See the "Mystical City of God" by Sor María de Jesús de Ágreda. In the movie O.L. Jesus Christ appears dressed as a shepherd.

This film has brought and is bringing to you a lot of Mammon. I hope that with it you will be doing a lot of charitable works remembering that we cannot take any of it with us when we die and that we are just administrators of the goods. You could continue making religious movies which would benefit spiritually the young. Some suggestions:

1) See in my website <http://iteadjmj.com> in Vetus Martyrologium Romanum, Augustus, Die 1 Augusti:

“Antiochiae passio sanctorum septem fratrum Machabaeorum Martyrum, qui, cum matre sua, passi sunt sub Antiocho Epiphane Rege (figure of Antichrist). Eorum reliquiae, Romam translatae, in eadem Ecclesia sancti Petri ad Vincula conditae fuerunt.”

2) About the universal flood in the time of Noah.

3) About the building of the Tower of Babel.

4) About Sodom and Gomorrah.

5) About the last things: Death, particular judgment, hell, purgatory and heaven. See Dante Alighieri, “The Divine Comedy”.

6) About the coming of Antichrist (who will go to hell because of his own fault), he will be a Jew from the tribe of Dan (which means judgment),

Genesis XLIX, 17: "Fiat Dan coluber in via, cerastes in semita, mordens ungulas equi, ut cadat ascensor eius retro.", and the conversion of Jews to good Catholics before the second coming of Christ.

7) About the Last Judgment.

Oremus ad invicem ut salvemur, et salvemini et salventur.

Devotedly yours in the Sacred Heart of Jesus and Immaculate Heart of Mary with Saint Joseph, Patron of the Families,

**Father Anthony Kanute Trimakas
Roman Catholic Priest**

**March 29, 2004
MR. MEL GIBSON
C/O ICON PRODUCTIONS, INC.
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SANTA MONICA, CALIFORNIA 90401
U. S. A.**

Dear and highly esteemed Mr. Mel Gibson,

Peace and all that is best to you in the good Lord.

After more profound meditations and examinations of your film "The Passion of Christ",

as well as consultations with people who have seen the movie I have the following additional observations:

1) Depiction of the Last Supper of Our Lord Jesus Christ mars the film. I would like to make the following observations:

- a) The Last Supper, *Coena Domini*, was celebrated in a fine *Upper Room*, as was befitting this sublime occasion, and not in cave.
- b) *The Chalice or the Holy Grail* was made of gold or precious alloy [gold with palladium, platinum, etc.] and not from clay, which is prohibited by the Church Liturgical Laws. Please see my sterling silver gilded chalice in <http://iteadjmj.com>; Documentos.
- c) *The table of the last Supper*, or the first Altar of the Sacrifice of the New and Eternal Testament, the relic of which is now the Arch Basilica of Most Holy Savior, Saint John the Lateran in Rome, «Mater et Caput Omnium Urbis et Orbis Ecclesiarum», is not covered with *the finest linen* as it should be.
- d) The Apostles, for this great occasion, appear with disheveled hair, some of them with woolen caps. It is

prohibited by Church Liturgical Law to have a cap on your head, even a solideo of a Bishop, for the Canon of the Holy Mass. The Pope always takes off his solideo for the Holy Canon of the Sacrifice of the Holy Mass.

2) In the Garden of Olives the Archangel Saint Michael doesn't appear to console Our Lord Jesus Christ. Cf. Luke XXII, 43.

3) The soldiers and sheriffs that came to arrest Our Lord Jesus Christ do not fall back when he says «I am he». Cf. John XVIII, 5-6.

4) Devils never appear in their traditional presentation according to the Holy Writ. See <http://iteadjmj.com> in Iglesias en México; La Profesa; Infierno/Hell. It would be good to present them as strange and ugly animals on top of the heads of the Jewish High Priests suggesting and tempting them. Also in the scenes of the Apostle Judas the Iscariot, the traitor, who is now in Hell and who was ordained a Bishop in the Last Supper. See also in this regard Psalm 108, which never appears complete in the New Liturgy, but can be found in the Old Latin Vulgate or Douay-Rheims translation.

5) It would be good to show the viscera of Judas Iscariot rent asunder. Cf. Acts of the Apostles I, 15-20.

All these changes you could include in the Second Edition of your movie "The Passion of Christ".

Oremus ad invicem ut salvemur, et salvemini et salventur.

Devotedly yours in the Sacred Heart of Jesus and Immaculate Heart of Mary with Saint Joseph, Patron of the Holy Catholic Church,

**Father Anthony Kanute Trimakas
Roman Catholic Priest**